



Year 5 & 6 Unit Overview

Route	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Α	Young, Gifted and Black by	The Lost Happy Endings by	Kai and the Monkey King by	Malala's Magic Pencil	The Brilliant Deep by Kate	Bold and Brave Women from
	Jamia Wilson, Race to the	Carol Ann Duffy	Joe Todd-Stanton	by Malala Yousafzai, For the	Messner, Coral Reefs by Jason	Shakespeare by Shakespeare
Years	Frozen North by Catherine			Right to Learn: Malala	Chin	Birthplace Trust, A Stage Full
5 & 6	Johnson			Yousafzai's Story by Rebecca		of Shakespeare Stories by
				Langston-George		Angela McAllister
	Outcome	Outcome	Outcome	Outcome	Outcome	Outcome
	Recount: write a series of diary	Fiction: write a traditional tale	Fiction: write a myth	Recount: write an	Persuasion/information: write	Recount: write and perform a
	entries			autobiography	an information leaflet	soliloquy
Route	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Route B	Autumn 1 Star of Fear, Star of Hope by	Autumn 2 Can We Save the Tiger? by	Spring 1 Shackleton's Journey by	Spring 2 Island by Jason Chin, Jemmy		Summer 2 Sky Chasers by Emma Carroll
			Spring 1 Shackleton's Journey by William Grill	1 0	Summer 1 Plastic Planet by Georgia Amson-Bradshaw, Greta's	
	Star of Fear, Star of Hope by	Can We Save the Tiger? by	Shackleton's Journey by	Island by Jason Chin, Jemmy	Plastic Planet by Georgia	
В	Star of Fear, Star of Hope by Jo Hoestlandt, Erika's Story by	Can We Save the Tiger? by	Shackleton's Journey by	Island by Jason Chin, Jemmy	Plastic Planet by Georgia Amson-Bradshaw, Greta's	
B Years	Star of Fear, Star of Hope by Jo Hoestlandt, Erika's Story by	Can We Save the Tiger? by	Shackleton's Journey by William Grill	Island by Jason Chin, Jemmy Button by Alix Barzelay	Plastic Planet by Georgia Amson-Bradshaw, Greta's Story: The Schoolgirl Who	
B Years	Star of Fear, Star of Hope by Jo Hoestlandt, Erika's Story by Ruth Vander Zee	Can We Save the Tiger? by Martin Jenkins	Shackleton's Journey by William Grill Outcome	Island by Jason Chin, Jemmy Button by Alix Barzelay Outcome	Plastic Planet by Georgia Amson-Bradshaw, Greta's Story: The Schoolgirl Who Went on Strike to Save the	Sky Chasers by Emma Carroll
B Years	Star of Fear, Star of Hope by Jo Hoestlandt, Erika's Story by Ruth Vander Zee Outcome	Can We Save the Tiger? by Martin Jenkins Outcome	Shackleton's Journey by William Grill Outcome Recount: write a journal entry	Island by Jason Chin, Jemmy Button by Alix Barzelay Outcome Recount: write a journalistic	Plastic Planet by Georgia Amson-Bradshaw, Greta's Story: The Schoolgirl Who Went on Strike to Save the World by Valentina Camerini	Sky Chasers by Emma Carroll Outcome
B Years	Star of Fear, Star of Hope by Jo Hoestlandt, Erika's Story by Ruth Vander Zee Outcome Fiction: write a story with a	Can We Save the Tiger? by Martin Jenkins Outcome Information/explanation:	Shackleton's Journey by William Grill Outcome Recount: write a journal entry	Island by Jason Chin, Jemmy Button by Alix Barzelay Outcome Recount: write a journalistic	Plastic Planet by Georgia Amson-Bradshaw, Greta's Story: The Schoolgirl Who Went on Strike to Save the World by Valentina Camerini Outcome	Outcome Fiction: write an adventure





Year 5 & Year 6 Overview: Route A

Autumn

Autumn 1	Outcome	Greater Depth
Text: Young, Gifted and Black by Jamia Wilson, Race to the Frozen North: The Matthew Henson Story by Catherine Johnson	Recount: write a series of diary entries	Write a series of diary entries including her viewpoint on other characters
Sentence	Text	Punctuation
Y5 Sentence	Y5 Text Plan writing by identifying audience and purpose Organise paragraphs around a theme	Y5 Punctuation Commas after fronted adverbials (Y4 recap) Use commas to clarify meaning or avoid ambiguity in writing
Y6 Sentence Use passive verbs	Y6 Text Plan writing by identifying audience and purpose Link ideas across paragraphs using a wider range of cohesive devices (Y5 recap)	Y6 Punctuation Use commas to clarify meaning or avoid ambiguity in writing (Y5 recap) Use hyphens to avoid ambiguity

Autumn 2	Outcome	Greater Depth
Text: The Lost Happy Endings by Carol Ann Duffy	Fiction: write a traditional tale	Write a traditional tale from another character's point of view
Sentence	Text	Punctuation
Y5 Sentence Use expanded noun phrases to convey complicated information concisely	V5 Text Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action	V5 Punctuation Use of inverted commas and other punctuation to punctuate direct speech (Y4)
Y6 Sentence Use expanded noun phrases to convey complicated information concisely (Y5 recap)	Y6 Text Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action	Y6 Punctuation Use brackets, dashes or commas to indicate parenthesis





Spring

Spring 1	Outcome	Greater Depth
Text: Kai and the Monkey King by Joe Todd-Stanton	Fiction: write a myth, creating characters and settings	Write from the character's viewpoint
Sentence	Text	Punctuation
Y5 Sentence Use expanded noun phrases to convey complicated information concisely Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Y5 Text Link ideas across paragraphs using adverbials	Y5 Punctuation Use commas to clarify meaning or avoid ambiguity in writing
Y6 Sentence Use passive verbs	Y6 Text Enhance meaning through selecting appropriate grammar and vocabulary Use a wider range of devices to build cohesion (adverbials and conjunctions)	V6 Punctuation Use semi-colons to mark boundaries between independent clauses

Spring 2	Outcome	Greater Depth
Text: Malala's Magic Pencil by Malala Yousafzai, For the Right to Learn: Malala Yousafzai's Story by Rebecca Langston-George	Recount: write an autobiography	Include a first-person recount from another point of view
Sentence	Text	Punctuation
Y5 Sentence Recap: Extend the range of sentences with more than one clause by using a wider range of conjunctions (Y4)	Y5 Text Link ideas across paragraphs using adverbials and tense choices Variety of verb forms used correctly and consistently including the present perfect form	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis Use commas to clarify meaning or avoid ambiguity in writing
Y6 Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms	Y6 Text Use a wider range of devices to build cohesion (synonyms) Variety of verb forms used correctly and consistently including the present perfect form	Y6 Punctuation Use colons or dashes to mark boundaries between independent clauses





Summer

Summer 1	Outcome	Greater Depth
Text: The Brilliant Deep by Kate Messner, Coral Reefs by Jason Chin	Persuasion/information: write an information leaflet	Authorial choices on sections of text and layout
Sentence	Text	Punctuation
V5 Sentence Use modal verbs to indicate degrees of possibility Enhance meaning through selecting appropriate grammar and vocabulary	V5 Text Use devices to build cohesion within a paragraph Choose the appropriate register	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis
Y6 Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms	Y6 Text Use a wider range of devices to build cohesion	Y6 Punctuation Punctuate bullet points consistently Use a colon to introduce a list and use of semi-colons within lists

Summer 2	Outcome	Greater Depth
Text: Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust, A Stage Full of Shakespeare Stories by Angela McAllister	Recount: write and perform a soliloquy	Choose the form of the text
Sentence	Text	Punctuation
V5 Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use adverbs to indicate degrees of possibility	Y5 Text Use a wide range of devices to build cohesion across paragraphs Link ideas using tense choices	Y5 Punctuation
Y6 Sentence Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning	Y6 Text Choose the appropriate register	Y6 Punctuation Use semi-colons, colons or dashes to mark boundaries between independent clauses





Year 5 & Year 6 Overview: Route B

Autumn

Autumn 1	Outcome	Greater Depth
Text: Star of Fear, Star of Hope by Jo Hoestlandt, Erika's Story by Ruth Vander Zee	Fiction: write a story with a flashback	Write a narrative with a flashback including a section in recount genre e.g. diary, letter, eye-witness account
V5 Sentence Use fronted adverbials (Y4) Use expanded noun phrases to convey complicated information concisely	Y5 Text Link ideas across paragraphs using adverbials Integrate dialogue to convey character and advance the action	Y5 Punctuation Commas after fronted adverbials (Y4)
Y6 Sentence Use expanded noun phrases to convey complicated information concisely (Y5) Use passive verbs	Y6 Text Link ideas across paragraphs using a wider range of cohesive devices (Y5) Integrate dialogue to convey character and advance the action	Y6 Punctuation Punctuate bullet points consistently

Autumn 2	Outcome	Greater Depth
Text: Can We Save the Tiger? By Martin Jenkins	Information/explanation: hybrid text	Write a Newsround TV style story
Sentence	Text	Punctuation
Y5 Sentence Use modal verbs or adverbs to indicate degrees of possibility	Y5 Text Plan writing by identifying audience and purpose	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis
Y6 Sentence Use modal verbs or adverbs to indicate degrees of possibility	Y6 Text Enhance meaning through selecting appropriate grammar and vocabulary	Y6 Punctuation Use brackets, dashes or commas to indicate parenthesis





Spring

Spring 1	Outcome	Greater Depth
Text: Shackleton's Journey by William Grill	Recount: write a journal entry from the expedition	Write a journal entry from another character's point of view
Sentence	Text	Punctuation
Y5 Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Y5 Text Choose the appropriate register Integrate dialogue to convey character and advance the action	Y5 Punctuation Use commas to clarify meaning or avoid ambiguity in writing
Y6 Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms Use passive verbs	Y6 Text Distinguish between the language of speech and writing Integrate dialogue to convey character and advance the action	Y6 Punctuation Use semi-colons to mark boundaries between independent clauses

Spring 2	Outcome	Greater Depth
Text: Island by Jason Chin, Jemmy Button by Alex Barzelay	Recount: write a journalistic report (hybrid text)	Write a magazine article/hybrid text
Sentence	Text	Punctuation
Y5 Sentence	V5 Text Link ideas across paragraphs using adverbials and tense choices Variety of verb forms used correctly and consistently including modal verbs and the present perfect form	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis
Y6 Sentence Use passive verbs	V6 Text Use a wider range of devices to build cohesion Use organisational and presentational devices to structure text Variety of verb forms used correctly and consistently including the present perfect form	Y6 Punctuation Use colons or dashes to mark boundaries between independent clauses





Summer

Summer 1	Outcome	Greater Depth
Text: Plastic Planet by Georgia Amson-Bradshaw, Greta's Story: The Schoolgirl Who Went on Strike to Save the Planet	Persuasion: write a persuasive speech	Write to a wider audience outside of the school community
Sentence	Text	Punctuation
Y5 Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	V5 Text Use devices to build cohesion within a paragraph	V5 Punctuation Use brackets, dashes or commas to indicate parenthesis Use of the hyphen (to join a prefix to a root word)
Y6 Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun (Y5)	Y6 Text Use a wider range of devices to build cohesion	Y6 Punctuation Use a colon to introduce a list and use of semi-colons within lists Use hyphens to avoid ambiguity

Summer 2	Outcome	Greater Depth
Text: Sky Chasers by Emma Carroll	Fiction: write an adventure story	Include a section written from the viewpoint of another person
Sentence	Text	Punctuation
Y5 Sentence Use adverbs to indicate degrees of possibility	Y5 Text Enhance meaning through selecting appropriate grammar and vocabulary Describe characters, settings and atmosphere	Y5 Punctuation Use commas to clarify meaning or avoid ambiguity in writing
Y6 Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms	Y6 Text Identify the audience and purpose for writing Choose the appropriate register	Y6 Punctuation Use semi-colons, colons or dashes to mark boundaries between independent clauses