

Year 3 & 4 Unit Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year A Years 3 & 4	Coming to England by Floella Benjamin Outcome Recount: write a letter in role recounting events of the story	Winter's Child by Graham Baker-Smith, Ice Palace by Robert Swindells Outcome Fiction: write a fantasy story based on a fable	Stone Age Boy by Satoshi Kitamura Outcome Fiction: write a story set in the Stone Age	The Silence Seeker by Ben Morley Outcome Fiction: rewrite the story in third person with dialogue	Amazing Rivers by Julie Vosburgh Agnone Outcome Persuasion: information board to persuade people to take care of rivers	Zeraffa Giraffa by Dianne Hofmeyr Outcome Persuasion: write a leaflet
Year B Years 3 & 4	Gorilla by Anthony Browne Outcome Fiction: write a fantasy story	Greek Myths by Jean Menzies Outcome Fiction: make a mini-book of their own adventure	Escape from Pompeii by Christina Balit Outcome Fiction: write a historical narrative	Amazing Islands by Sabrina Weiss, Koji's Island by The Literacy Company Outcome Fiction: write an adventure story from POV of the boy	Alba The Hundred Year Old Fish by Lara Hawthorne, A Planet Full of Plastic by Neal Layton Outcome Non-fiction: write an information board	A Stage Full of Shakespeare Stories by Angela McAllister (Julius Caesar) Outcome Fiction: write a playscript for a part of the story

Year 3 & Year 4 Overview: Route A

Autumn

Autumn 1	Outcome	Greater Depth
Text: Coming to England by Floella Benjamin	Recount: write a letter in role recounting events of the story	Include a response
Sentence	Text	Punctuation
Y3 Sentence Use prepositions to express time, place and cause.	Y3 Text Group related ideas into paragraphs Build a varied and rich vocabulary	Y3 Punctuation Use inverted commas to punctuate direct speech (Y3 – introduction, Y4 - recap)
Y4 Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials	Y4 Text Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs)	Y4 Punctuation Use commas after fronted adverbials Use inverted commas for direct speech (Y3 – introduction, Y4 - recap)

Autumn 2	Outcome	Greater Depth
Text: Winter's Child by Grahame Baker-Smith, Ice Palace by Robert Swindells	Fiction: write a fantasy story based on a fable	Write a narrative from a different point of view
Sentence	Text	Punctuation
Y3 Sentence Use conjunctions and adverbs to express, time, place and cause Use a or an according to whether the next word begins with a vowel or consonant	Y3 Text In narratives, create settings, characters and plot	Y3 Punctuation Use inverted commas to punctuate direct speech
Y4 Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although Use Standard English for verb inflections	Y4 Text Build a varied and rich vocabulary	Y4 Punctuation Use and punctuate direct speech

Spring

Spring 1	Outcome	Greater Depth
Text: Stone Age Boy by Satoshi Kitamura	Fiction: write a story set in the Stone Age	Write from the point of view of a person from the Stone Age
Sentence	Text	Punctuation
Y3 Sentence Build an increasing range of sentence structures Use adverbs to express time, place and cause	Y3 Text Assess the effectiveness of own and others' writing Use headings and sub-headings to aid presentation	Y3 Punctuation <i>(Consolidate punctuation covered so far)</i>
Y4 Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Build an increasing range of sentence structures	Y4 Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns The grammatical difference between plural and possessive 's'

Spring 2	Outcome	Greater Depth
Text: The Silence Seeker by Ben Morley	Fiction: rewrite the story in third person with dialogue	Write the story in first person
Sentence	Text	Punctuation
Y3 Sentence Form nouns with a range of prefixes	Y3 Text Use present and past tenses correctly and consistently including the progressive and present perfect forms Build a varied and rich vocabulary	Y3 Punctuation Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters)
Y4 Sentence Use Standard English for verb inflections	Y4 Text Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs) Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Y4 Punctuation Use and punctuate direct speech (using dialogue to show relationship between two characters)

Summer

Summer 1	Outcome	Greater Depth
Text: Amazing Rivers by Julie Vosburgh Agnone	Persuasion: write an information board to persuade people to take care of rivers	Add an additional paragraph to the board to engage reader
Sentence	Text	Punctuation
Y3 Sentence Use prepositions, conjunctions and adverbs to express time, place and cause Use a or an according to whether the next word begins with a vowel or consonant	Y3 Text Group related ideas into paragraphs Use the present perfect form of verbs in contrast to the past tense	Y3 Punctuation <i>(Consolidate punctuation covered so far)</i>
Y4 Sentence	Y4 Text Build a rich and varied vocabulary Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns.

Summer 2	Outcome	Greater Depth
Text: Zeraffa Giraffa by Dianne Hofmeyr	Persuasion: write a tourism leaflet for the <i>Jardin des Plantes</i> in Paris	Include a section of a researched Paris landmark
Sentence	Text	Punctuation
Y3 Sentence Build an increasing range of sentence structures	Y3 Text In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Y3 Punctuation <i>(Consolidate punctuation covered so far)</i>
Y4 Sentence Build a varied and rich vocabulary and an increasing range of sentence structures	Y4 Text Use paragraphs to organise information and ideas around a theme Variety of verb forms used correctly and consistently	Y4 Punctuation The grammatical difference between plural and possessive 's' (Zeraffa Giraffa)

Year 3 & Year 4 Overview: Route B

Autumn

Autumn 1	Outcome	Greater Depth
Text: Gorilla by Anthony Browne	Fiction: write a fantasy story	Retell the story from dad's viewpoint or include speech
Sentence	Text	Punctuation
Y3 Sentence Write expanded noun phrases for description and specification (Y2) Use prepositions to express time, place and cause.	Y3 Text Group related ideas into paragraphs	Y3 Punctuation Use inverted commas to punctuate direct speech (Y3 – introduction, Y4 - recap)
Y4 Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials	Y4 Text Organise paragraphs around a theme (use paragraphs to organise and sequence more extended narrative structures) Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Y4 Punctuation Use commas after fronted adverbials Use inverted commas for direct speech (Y3 – introduction, Y4 - recap)

Autumn 2	Outcome	Greater Depth
Text: Greek Myths by Jean Menzies	Fiction: make a mini-book of their own adventure	Write from another character's point of view
Sentence	Text	Punctuation
Y3 Sentence Use conjunctions and adverbs to express, time, place and cause	Y3 Text In narratives, create settings, characters and plot Build a varied and rich vocabulary	Y3 Punctuation Use punctuation correctly - apostrophes for the possessive (singular)
Y4 Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although Use Standard English forms for verb inflections	Y4 Text Build a varied and rich vocabulary	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns. The grammatical difference between plural and possessive 's'

Spring

Spring 1	Outcome	Greater Depth
Text: Escape from Pompeii by Christina Balit	Fiction: write a historical narrative from character's point of view	Write from the point of view of the captain
Sentence	Text	Punctuation
Y3 Sentence	Y3 Text Group related ideas into paragraphs Use present and past tenses correctly and consistently including the progressive and the present perfect forms	Y3 Punctuation Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters)
Y4 Sentence Use Standard English forms for verb inflections	Y4 Text Organise paragraphs around a theme (to organise and sequence more extended narrative structures) Variety of verb forms used correctly and consistently including the progressive and the present perfect forms	Y4 Punctuation Use and punctuate direct speech (using dialogue to show relationship between characters)

Spring 2	Outcome	Greater Depth
Text: Amazing Islands by Sabrina Weiss & Kerry Hyndman, Koji's Island by The Literacy Company	Fiction: write an adventure story from the point of view of the boy	Write from the point of view of the God
Sentence	Text	Punctuation
Y3 Sentence Build an increasing range of sentence structures Use adverbs to express time, place and cause	Y3 Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Y3 Punctuation Use inverted commas to punctuate direct speech
Y4 Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases	Y4 Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Y4 Punctuation Use and punctuate direct speech Use commas after fronted adverbials

Summer

Summer 1	Outcome	Greater Depth
Text: Alba The Hundred Year Old Fish by Lara Hawthorne, A Planet Full of Plastic by Neal Layton	Non-fiction: write an information board	Include a graphic and a voiceover
Sentence	Text	Punctuation
Y3 Sentence Use a or an according to whether the next word begins with a vowel or consonant	Y3 Text Group related ideas into paragraphs In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation Build a varied and rich vocabulary	Y3 Punctuation Use punctuation correctly - apostrophes for the possessive (singular)
Y4 Sentence Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences	Y4 Text Build a varied and rich vocabulary Organise paragraphs around a theme (to organise and sequence more extended narrative structures)	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns Recognise the grammatical difference between plural and possessive 's'

Summer 2	Outcome	Greater Depth
Text: A Stage Full of Shakespeare Stories by Angela McAllister (Julius Caesar)	Fiction: write a playscript for a part of the story	Include omens and use weather to reflect the mood
Sentence	Text	Punctuation
Y3 Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although	Y3 Text Group related ideas into paragraphs Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Y3 Punctuation <i>Consolidate punctuation covered so far</i>
Y4 Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although	Y4 Text Build a varied and rich vocabulary Organise paragraphs around a theme Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Y4 Punctuation Recognise the grammatical difference between plural and possessive 's'