



Give meaning to the marks they draw, write and paint
Begin to break the flow of speech into words
Continue a rhyming string
Hear and say the initial sounds in words
Segment the sounds in simple words and blend them together
Link sounds to letters, naming and sounding the letters of the alphabet
Use some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence
Write own name and other things such as labels, captions
Attempt to write short sentences in meaningful contexts
Use phonic knowledge to write words in way which match their spoken sounds
Spell some common irregular words
Write simple sentences which can be read by themselves and others
Write phonetically plausible words

## **Overview of objectives: Phonics development – EYFS**





Continue a rhyming string
Hear and say the initial sounds in words
Segment the sounds in simple words and blend them together and knows which letters represent some of them
Link sounds to letters, naming and sounding the letters of the alphabet
Begin to read words and simple sentences
Use vocabulary and forms speech that are increasingly influenced by their experiences of books
Enjoy reading an increasing range of books
Know that information can be retrieved from books and computers
Read and understand simple sentences
Use phonic knowledge to decode regular words and read them aloud accurately
Read some common irregular words
Demonstrate understanding when talking with others about what they have read





# **Overview of objectives: Communication and Language – EYFS**

Maintain attention, concentrates and sits quietly during appropriate activity
(L&A)
Two-channelled attention – can listen and do for short span (L&A)
Respond to instructions involving a two-part sequence (U)
Understand humour, e.g. nonsense rhymes, jokes (U)
Able to follow a story without pictures or props (U)
Listen and respond to ideas expressed by others in conversation or discussion (U)
Extend vocabulary, by grouping and naming, exploring the meaning and sounds of new words (S)
Use language to imagine and recreate roles and experiences in play situations (S)
Link statements and sticks to a main theme or intention (S)
Use talk to organise, sequence and clarify thinking, ideas, feelings and events (S)
Introduce a storyline or narrative into their play (S)
Listen attentively in a range of situations (L&A)
Listen to stories, accurately anticipating key events and respond to what they hear with relevant comments, questions or actions (L&A)
Give attention to what others say and respond appropriately, while engaged in another activity (L&A)
Follow instructions involving several ideas or actions (U)
Answer 'how' and 'why' questions about their experiences and in response to stories or events (U)
Express self effectively, showing awareness of listeners' needs (S)
Use past, present and future forms accurately when talking about events that have happened or are to happen in the future (S)
Develop narratives and explanations by connecting ideas or events (S)





Use plural noun suffixes -s and -es
Add suffixes to verbs where no change is needed to the root
Change the meaning of verbs and adjectives by adding the prefix un-
Combine words to make sentences
Leave spaces between words
Join words and clauses using and
Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
Use a capital letter for names of people, places, the days of the week and the personal pronoun <i>I</i>
Use simple description
Spell words containing phonemes already taught
Spell common exception words
Make phonically plausible attempts to spell words that have not yet been learnt

Say out loud what is going to be written about

Compose a sentence orally before writing it

Sequence sentences to form short narratives

Re-read what they have written to check that it makes sense

Discuss what has been written with the teacher or other pupils

Read aloud their writing clearly enough to be heard by their peers and the teacher





Listen to and discuss a wide range of poems, stories and non-fiction at a level beyond that at which can be read independently
Link what is read or heard to own experiences
Become familiar with key stories, fairy tales and traditional tales
Retell stories and consider their particular characteristics
Recognise and join in with predictable phrases
Learn to appreciate rhymes and poems
Recite some rhymes and poems by heart
Discuss word meanings, linking new meanings to those already known
Understand both the books that can be read accurately and fluently and those listened to
Draw on what they already know
Check that the text makes sense
Correct inaccurate reading
Discuss the significance of the title and events
Make inferences on the basis of what is being said and done
Predict what might happened on the basis of what as been read so far
Participate in discussion about what has been read to them
Explain clearly understanding of what is read to them

Listen and respond
Ask relevant questions
Build vocabulary
Articulate and justify answers
Give well-structured descriptions, explanations and narratives
Maintain attention and participate actively in collaborative conversations
Use spoken language: speculating, hypothesising, imagining and exploring ideas
Speak audibly and fluently
Use Standard English
Participate in <b>discussions</b> , presentations, performances, <b>role play</b> , <b>improvisations</b> and debates
Gain, maintain and monitor the interest of the listener(s)
Consider and evaluate different viewpoints
Select and use appropriate registers for effective communication





Form nouns and adjectives using suffixes Ad -er and -est to adjectives Add -ly to turn adjectives into adverbs Use punctuation correctly: full stops, capital letters, exclamation marks, question marks Use punctuation correctly: commas for lists Use punctuation correctly: apostrophes for contracted forms Use punctuation correctly: apostrophes for the possessive (singular) Write sentences with different forms: statement, questions, exclamation, command Use expanded noun phrases to describe and specify Use present and past tenses correctly and consistently Use the progressive form of verbs in the present and past tense Use sub-ordination (using when, if, that or because) Use co-ordination (using or, and so, but)

Use homophones and near homophones

Write narratives about personal experiences and those of others (real or<br/>fictional)Write about real eventsWrite poetryWrite for different purposesPlan or say aloud what is going to be written aboutWrite down ideas, key words, new vocabularyEncapsulate what is to be written, sentence by sentenceMake simple additions, revisions and correctionsEvaluate writing with the teacher and other pupilsReread to check that their writing makes sense ad that verbs to indicate<br/>time are used correctly and consistentlyProof-read to check for errors in spelling, grammar and punctuationRead aloud with intonation





Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which can be read independently

Discuss the sequence of events in books and how items of information are related

Become familiar with and retell a wider range of traditional tales

Read non-fiction books that are structured in different ways

Recognise simple recurring literary language

Discuss and clarify the meanings of words

Continue to build up a repertoire of poems learnt by heart

Understand books read independently and those which are listened to

Draw on what is already known or on background information and

vocabulary provided by the teacher

Check that the text makes sense

Make inferences on the basis of what is being said and done

Answer and ask questions

Predict what might happen on the basis of what has been read so far

Participate in discussion about books, poems and other works

Explain and discuss understanding of books, poems and other material

Listen and respond
Ask relevant questions
Build vocabulary
Articulate and justify answers
Give well-structured descriptions, explanations and narratives
Maintain attention and participate actively in collaborative conversations
Use spoken language: speculating, hypothesising, imagining and exploring
ideas
Speak audibly and fluently
Use Standard English
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improvisations and debates
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Use adverbs to express time, place and cause

Use prepositions to express time, place and cause

Use conjunctions to express time, place and cause (when, before, after, while, so because)

Use inverted commas to punctuate direct speech

Group related ideas into paragraphs

Use the present perfect form of verbs in contrast to the past tense

Build an increasing range of sentence structures

Form nouns with a range of prefixes

Use a or an according to whether the next word begins with a vowel or consonant

Build a varied and rich vocabulary

In narratives, create settings, characters and plot

In non-narrative, use simple organisational devices, such as headings and sub-headings, to aid presentation

Plan writing by discussing the structure, vocab and grammar of similar writing

Discuss and record ideas

Compose and rehearse sentences orally

Assess the effectiveness of own and others' writing

Propose changes to grammar and vocabulary to improve consistency

Proof-read for spelling and punctuation errors

Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.





Listen to and discuss a wide range of texts
Read for a range of purposes
Use dictionaries to check the meaning of words
Identify themes and conventions
Prepare poems and play scripts to read aloud and to perform
Show understanding through intonation, tone, volume and action
Discuss words and phrases that capture the reader's interest and imagination
Recognise different forms of poetry
Check text makes sense
Explain meaning of words in context
Ask questions to improve understanding of a text
Draw inferences such as inferring characters' feelings, thoughts and motives from their actions
Predict from details stated and implied
Identify main ideas drawn from more than one paragraph and summarise
Identify how language, structure, and presentation contribute to meaning
Retrieve and record information from non-fiction
Participate in discussion about books

Listen and respond
Ask relevant questions
Build vocabulary
Articulate and justify answers
Give well-structured descriptions, explanations and narratives
Maintain attention and participate actively in collaborative conversations
Use spoken language: speculating, hypothesising, imagining and exploring ideas
Speak audibly and fluently
Use Standard English
Participate in <b>discussions</b> , <b>presentations</b> , performances, <b>role play</b> , <b>improvisations</b> and debates
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Recognise the grammatical difference between plural and possessive 's'

Use Standard English forms for verb inflections

Extend the range of sentences with more than one clause by using a wider range of conjunctions (including: when, if, because, although)

Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition

Expand noun phrases by the addition of modifying adjectives, nouns and propositional phrases

Use fronted adverbials

Use commas after fronted adverbials

Indicate possession by using the possessive apostrophe with plural nouns

Use inverted commas and other punctuation to punctuate direct speech

Organise paragraphs around a theme

Build a varied and rich vocabulary

Use present and past tenses correctly and consistently, including the progressive form and the present perfect form

Plan writing by discussing the structure, vocab and grammar of similar writing

Discuss and record ideas

Compose and rehearse sentences orally

Build an increasing range of sentence structures

In narratives, create settings, characters and plot

In non-narrative material, use simple organisational devices

Assess the effectiveness of own and others' writing

Propose changes to grammar and vocabulary to improve consistency,

including the accurate use of pronouns in sentences

Proof-read for spelling and punctuation errors

Read aloud own writing using appropriate intonation and controlling the tone and volume so that the meaning is clear.





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Ask questions to improve understanding of a text
Draw inferences such as inferring characters' feelings, thoughts and motives from their actions
Predict from details stated and implied
Identify main ideas from paragraphs
Identify how language, structure, and presentation contribute to meaning
Retrieve and record information from non-fiction
Participate in discussion about books

Listen and respond
Ask relevant questions
Build vocabulary
Articulate and justify answers
Give well-structured descriptions, explanations and narratives
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Use expanded noun phrases to convey complicated information concisely

Use modal verbs or adverbs to indicate degrees of possibility

Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun

Use devices to build cohesion within a paragraph

Link ideas across paragraphs using adverbials of time, place and number

Link ideas using tense choices

Use commas to clarify meaning or avoid ambiguity in writing

Use brackets, dashes or commas to indicate parenthesis

Variety of verb forms used correctly and consistently including the present perfect form

Use commas after fronted adverbials (Y4)

Organise paragraphs around a theme (Y4)

Use inverted commas and other punctuation to punctuate direct speech (Y4)

Extend the range of sentences with more than one clause by using a wider range of conjunctions (Y4)

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Note and develop initial ideas, drawing on reading and research

Enhance meaning through selecting appropriate grammar and vocabulary

Describe settings, characters and atmosphere

Précis longer passages

Integrate dialogue to convey character and advance the action

Use organisational and presentational devices to structure text

Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning

Use consistent and correct tense

Distinguish between the language of speech and writing

Choose the appropriate register

Proof-read for spelling and punctuation errors

Perform own compositions using appropriate intonation, volume and movement





Read and discuss a wide range of texts		
Recommend books to peers		
Identify and discuss themes and conventions		
Make comparisons within and across books		
Learn poetry by heart		
Prepare poems and plays for performance		
Check sense, discuss understanding and explore meaning of words in context		
Ask questions to improve understanding		
Draw inferences (characters' feelings, thoughts and motives); justify with evidence		
Predict from details stated and implied		
Summarise main ideas, identifying key details		
Identify how language, structure and presentation contribute to meaning		
Evaluate authors' language choice		
Distinguish between fact and opinion		
Retrieve, record and present information from non-fiction		
Participate in discussion about books		
Explain and discuss understanding of reading		
Provide reasoned justifications for views		

Listen and respond		
Ask relevant questions		
Build vocabulary		
Articulate and justify answers		
Give well-structured descriptions, explanations and narratives		
Maintain attention and participate actively in collaborative conversations		
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Recognise vocabulary and structures for formal speech and writing, including subjunctive forms

Use passive verbs

Use the perfect form of verbs

Use expanded noun phrases to convey complicated information concisely

Link ideas across paragraphs using a wider range of cohesive devices (e.g. repetition, adverbials, ellipsis)

Use hyphens to avoid ambiguity

Use semi-colons, colons or dashes to mark boundaries between independent clauses

Use a colon to introduce a list and use of semi-colons within lists

Punctuate bullet points consistently

Link ideas across paragraphs using a wide range of cohesive devices (Y5)

Use modal verbs or adverbs to indicate degrees of possibility (Y5)

Use brackets, dashes or commas to indicate parenthesis (Y5)

Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun (Y5)

Identify the audience for and purpose of writing

Note and develop initial ideas, drawing on reading and research

Enhance meaning through selecting appropriate grammar and vocabulary

Describe settings, characters and atmosphere

Précis longer passages

Integrate dialogue to convey character and advance the action

Use organisational and presentational devices to structure text

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Consider and evaluate different viewpoints		
Select and use appropriate registers for effective communication		